

# ABRALITEC's Newsletter

JULY-OCTOBER, 2021

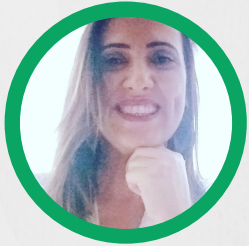
## Inspiration Edition



# ABRALITEC's Newsletter

JULY-OCTOBER, 2021

## Editorial



**Professor  
Juliana  
Squinca,  
President of  
ABRALITEC  
(2021/2022)**

Dear ALL,

How inspired are you today?

My inspiration tank is full, so I hope yours is too!

For us, Brazilians, October is the month when we celebrate Teacher's Day. I guess, and I think you probably agree with me, that, more than ever, we need strength, resilience, motivation, patience, hope, so that we can move on and continue inspiring (students and peers all over) and getting inspired!

And when it comes to inspiration, this July - October Edition, which we decided to call **Inspiration Edition**, is packed with it!

To start with, check out what our Counselor and first Vice President, Osvando de Melo Marques, shared with us! Do you know how or when or why ABRALITEC was created? Do you know whose first idea it was to create a Brazilian Association of English Teachers from the Federal Network of Education? So, have a go!

Also, by now you all already know Larissa Zeni, right? Our super inspiring intern and student from the technical course of Eventos at IFSul, at Sapucaia do Sul? Yes, inspiring and inspired are some of the words we can use to talk about what she has been doing lately, both personally and professionally. Look at what she agreed to tell us, besides her goodbye to ABRALITEC...

Last but not least, we are glad to share more inspiration, and now it comes from a personal account our colleague, Dudlei Floriano, from IFRS, wrote to let us know about the process of making a book he went through. No more spoilers! Read it!

There is much more, so I'll spare your time here and invite you all to take a moment to read our Newsletter, which was carefully prepared, as usual. Do not hesitate to send your contributions to the next issue, which will come out in December.

Hope to see you all at our 2nd meeting of the ABRALITEC's Live Series, which will take place next Wednesday, October 20. The subject of our discussion this time is Plurilingualism within the EBTT career.

Are you in?



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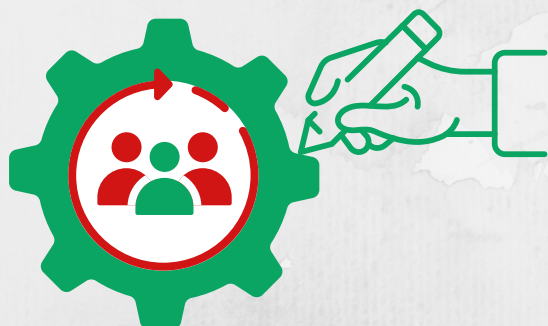
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## Our Association Our newsletter Our building together

Would you like to suggest a topic for the next issue of our NEWSLETTER?

Then click here:

<https://forms.gle/8xxRKGfDW7Wpgx7k8>



## Happy Teacher's Day!

Malala Yousafzai said, "One child, one teacher, one book and one pen can change the world." So, thank you very much for teaching, inspiring, believing in your students, and building a better society with education and respect.

October 15th



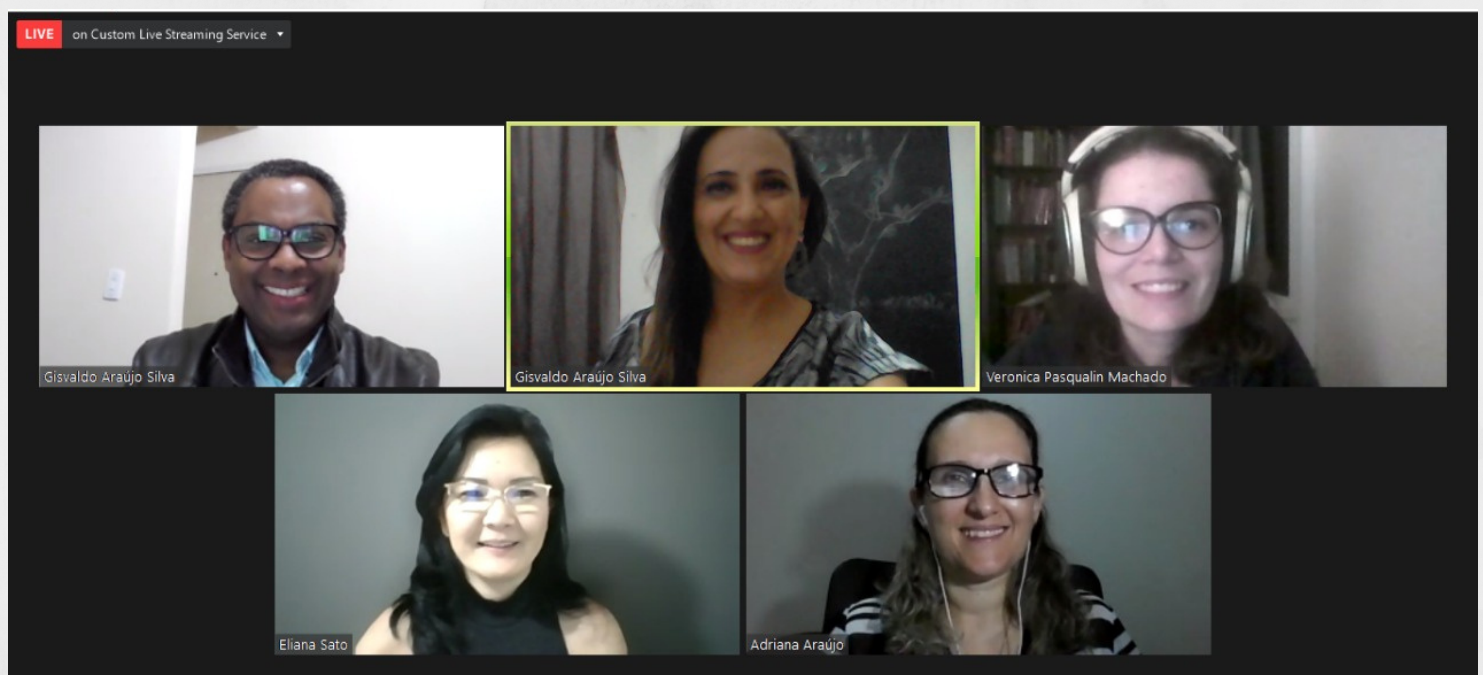
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## **LIVE SERIES 2021**

On 09/15/2021, we held the roundtable "IF students leveling: experiences from IFTO and IFSul". Its components were: Adriana Gomes de Araújo (IFTO- at Palmas); Eliana Sato (IFTO - at Palmas); Veronica Machado (IFSul-at Sapucaia do Sul) and Gisvaldo Araújo Silva (IFSul-at Sapucaia do Sul/ABRALITEC). The mediation was the responsibility of our president, Juliana Squinca (IFG-at Uruaçu/ABRALITEC).

Access the recording by clicking on the link: <https://www.youtube.com/watch?v=bcLz1xYqQsM>



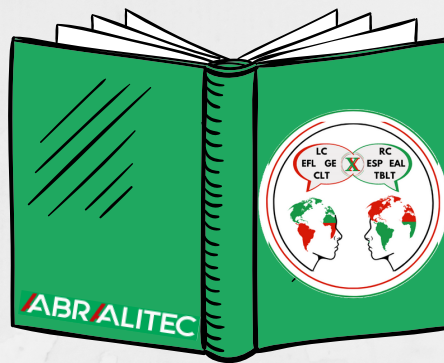
Our next Live will take place on 10/20/2021, at 7pm, with the theme "Advocating for Plurilingualism in EBTT career: experiences and good practices". Register, attend and receive a certificate of participation!

Registration link: <https://forms.gle/RNDkj31ajxSpVWsHA>

We will have teachers from the areas of English, Spanish and French. Get to know our guest speakers: <https://www.abralitec.com/2-live-20-10-2021>







## Full papers of 3rd SIABRALITEC in book format

The full papers presented during the III SIABRALITEC will be evaluated by the Scientific Committee, and if approved, they will be published in book format and launched during the IV SIABRALITEC.

The deadline to send the full papers was extended to November 16th, 2021. If the text needs changes, they will be forwarded to the authors who will have until March 3rd, 2022 to readjust their text to the Committee's requests.

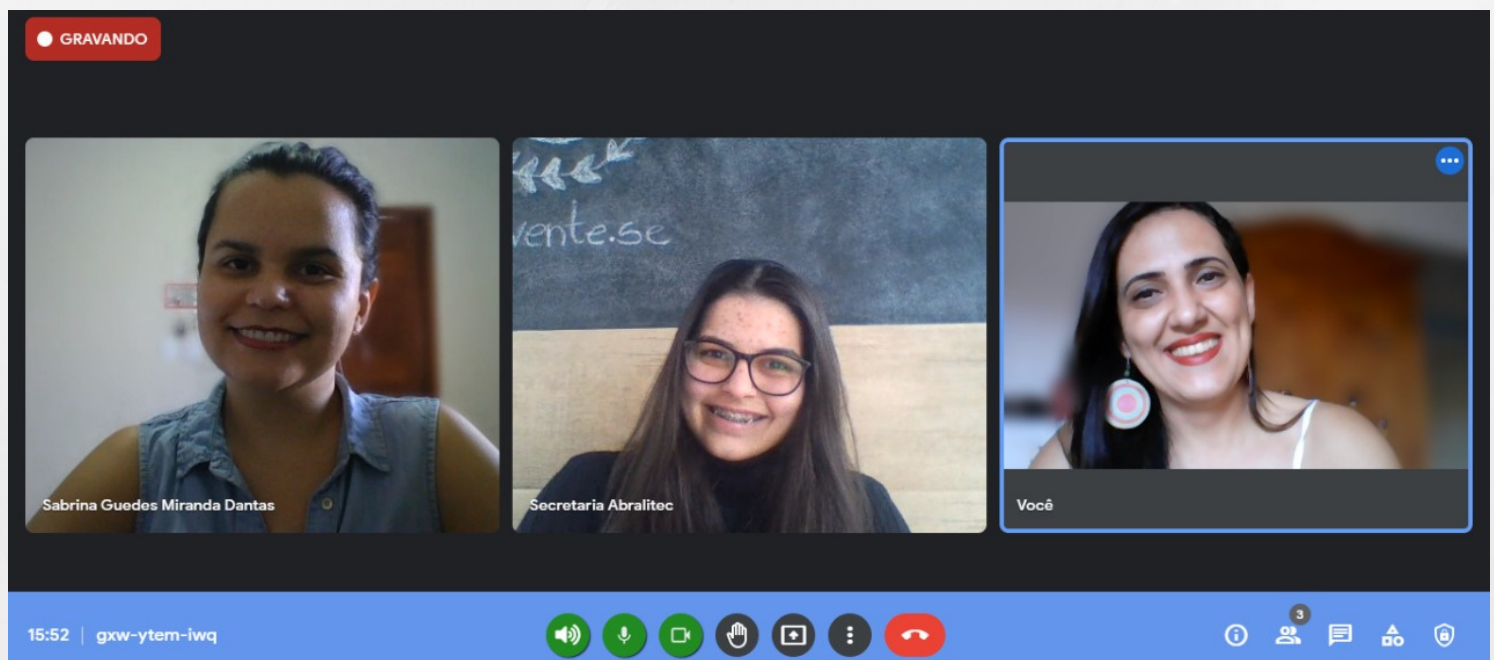
For more details, access the link: <https://www.abralitec.com/normas-para-publica%C3%A7%C3%A3o-iii-siabralitec>



## Organization and deadline extension of "CEHFEPLI"

If you are following ABRALITEC's actions, you have already heard of CEHFEPLI - Course on Hybrid Teaching and Educational Tools for English Language Teachers, right?

CEHFEPLI is a course whose planning began back in July 2021 as a result of the demand for teachers to adapt and be trained to teach in the hybrid teaching format. At the time, this format was being widely discussed and disseminated in several schools and institutions.



So that the course could be idealized, planned and implemented, it was necessary to hold several meetings, from July up to now, in which participated our Intern, Larissa Zeni, our Second Secretary, Sabrina Dantas, and our President, Juliana Squinca. As usual, the course was submitted to our Counselors for appraisal, adjustments and approval prior to its launch.

One of our goals with this course is to offer synchronous and asynchronous moments, so that English language teachers can learn new educational tools and keep up to date with discussions and strategies related to hybrid teaching.

Now, how about applying for one of the positions? Come share your knowledge!

And help us spread the word by sharing EDITAL N° 01/2021-ABERTURA DE VAGAS PARA PRESTADORES DE SERVIÇO VOLUNTÁRIO, aiming to recruit experienced volunteers in the area of Education to act as lecturers or roundtable components throughout CEHFEPLI.

**The application deadline was extended until October 31, 2021, so don't miss it!**

For more information, access the edital through the link:  
<https://www.abralitec.com/edital-para-presta%C3%A7%C3%A3o-de-servi%C3%A7o-volunt%C3%A1rio>





## Roundtable at III CONAEL e IV JLET IFSP AVARÉ

Theme:

Integrated Curriculum: principles, guidelines and teacher training for a liberating project.

Roundtable components:

- Camila Aparecida da Silva (IFSP / UNINOVE)
- Jean Carlos da Silva Roveri (IFSP / UNESP)
- Juliana Paula Squinca (IFG/ABRALITEC)
- Maria Glalcy Fequetia Dalcim (IFSP / UNESP)

Moderator:

- Gisvaldo B. Araújo-Silva (IFSul / ABRALITEC)

Date: 27th October 2021

Time: 2pm-3:30pm (Brasilia Time)

For more information, access the oficial site of the event through the link:

<https://sites.google.com/view/conaeljornadadeletras2021/in%C3%ADcio>

## Reminder of 2021 annual fee to ABRALITEC's members

So that we can continue to carry out our activities, we request that you check with us how your situation is regarding ABRALITEC's fees. This money is used to pay for the association's day-to-day expenses, such as: taxes, issuing and recognition of documents, intern wages, accounting, day-to-day material, and to publicise ABRALITEC's activities. (If you are up to date with ABRALITEC's payments, do not consider this reminder).

More information on values and procedures for payment at:

<https://www.abralitec.com/informacoes-sobre-as-anuidades>



## IN THE SPOTLIGHT I

### **The creation of ABRALITEC by Professor Osvando de Melo Marques (IFTM, Câmpus Uberlândia)**



"United we stand, divided we fall". This millennia-old maxim has been, for much of my life, a source of great inspiration. I don't know exactly who first said it, but I know that it can certainly be considered a guiding principle of every successful organization. As far as I remember, this maxim was one of my first thoughts when I got news that I was going to take part in the English training program in the United States, together with fellow teachers from all over Brazil, back in 2017.

Yes, the idea to create ABRALITEC had been in my mind even before I purchased my tickets for the trip to the USA. I started envisaging an association whereby we could not only interchange ideas and share pedagogical experiences, but also struggle to upgrade our area as a whole, thus improving the English teaching and learning process in the Brazilian federal network of basic and technical education. But, of course, the birth of the association depended on my colleagues' approval and participation.

In the course of the initial month completing the program's required tasks, the importance of joining our efforts as a team of Brazilian teachers of English became all the more evident to me, and I could see that the wish to have such a collective representation on a national level was not only mine. On a beautiful winter evening in late February 2017, we then sat together in the meeting room of our hotel (who among us doesn't remember the cozy Homewood Suites by Hilton?) and started discussing the overall design of our future association. It took us about three or four meetings plus countless neurons to come up with a nice and effective name for our baby, which, needless to say, was no more than an embryo back then. OK, the baby-to-be had gained a name, but little Abralitec needed people to look after it and trigger its growth.

After two or three more meetings, everything was prepared for the birth (name, statute, location in Brazil, president, advisory board...) and we all celebrated together, right there, in that conference room (I don't remember popping champagne, did we pop any?) the founding of our much-needed association, which is still a toddler but has already shown that it has come to stay. I am so glad that my colleagues shared my view about the importance of standing together, and I could not finish this report without expressing my heartfelt gratitude to all of those who believed in ABRALITEC since the start, especially to Prof. Gisvaldo Araújo (IFSul), our association's first president, who cared with so much competence and zeal for its very first steps.



## IN THE SPOTLIGHT II

**Interview with Larissa Zeni (IFSul, Câmpus Sapucaia do Sul), ABRALITEC's intern, about inspiration, entrepreneurship, internship and events**



### **1) Where did your inspiration to create EVENTE-SE come from?**

It all started along the Covid-19 pandemic, when I realized that many people didn't know how to adapt their events to digital, didn't know which platforms to use or which logistical process to apply. So I decided to create an Instagram profile ([@evente.se](https://www.instagram.com/evente.se)), develop event-related content, and start building my target audience. This way, more people would get to know Evente-se and we could help more people by organizing unforgettable quality digital events.

But all this was only possible after the mother of a friend of mine asked for my help to organize a hybrid birthday party. She showed me that there were people, just like her, who didn't know how to plan and execute a digital event, which suppliers to contact or which schedule to follow.

### **2) Did your experience as an intern at ABRALITEC influence anyhow the creation of EVENTE-SE?**

Not really, but my experiences here helped me to develop skills that are essential for an entrepreneur, such as knowing how to use formal and informal language at the appropriate times, knowing how to identify opportunities, and being resilient.

### **3) Where do you see yourself in five years?**

In 5 years I see myself working in my company or in a company that I enjoy. As well as progressing my studies as much as possible, helping people and continuing to take care of my mental, spiritual and physical health.

**4) It's your last month with us at ABRALITEC. As we have said before, there is no ABRALITEC without Larissa Zeni. We are already sad that you are going away, but we understand that you have to go and follow your own path. ALL we can say is THANK YOU for each and every minute you dedicated to our Association. It was a great pleasure to work with you.**

Thank you so much for everything. The experiences here were exceptional for my personal and professional growth. I loved working with such a wonderful team, I take this opportunity to reinforce my gratitude especially to Juliana, Gisvaldo and Sabrina.



## IN THE SPOTLIGHT III

**Writing about Brazilian cinema  
by Dúdleí Floriano de Oliveira  
(IFRS, Câmpus Osório)**



From an early age, I have always been in love with movies and TV shows. As the years passed and I became a teacher, I realized that videos and movies could be a powerful teaching tool. As someone who loves Literature, using a movie that adapts classic books has always been a great - even if obvious - choice.

As years went by, I was sitting at a Teachers meeting where I currently teach, in the city of Osório at Instituto Federal Rio Grande do Sul (IFRS), when the principal mentioned that we, as a school, were lacking to meet a law that ensures the use of Brazilian Cinema in Primary, Elementary and High School, at least once a month. The meeting took place in 2016, and the law had been signed in 2014. Besides being included in the set of laws that regulate Brazilian education, little had we heard about this change that incorporated films to the curriculum.

Being known among my colleagues as someone who enjoys movies, the principal mentioned me as someone who would be able to bring ideas to the group. At first, the idea seemed an easy task, since I used to consume films quite often, besides the fact that Brazilian cinema, despite its challenges, has several movies that could be considered cinematographic masterpieces. Yet, being the purpose of the assignment to sort out movies for an educational setting, the main challenge was to find titles that could be viewed by young students. Not only that, but it was also important to conceive the movies not as mere entertainment or distraction, but to find educational value in them. And that is how the idea of the book started.

Having been using some movies and videos in class for a while, I already had an idea of how videos - no matter how short or simple they may seem - could bring great results. Just as different types of verbal texts are often used in different ways in teaching contexts, the same could be applied to videos.

The book is entitled **FILMES NACIONAIS NO INSTITUTO FEDERAL (National films at the Federal Institute of Education, in a direct translation)** and has been designed to aid teachers who teach at High School level at the Brazilian Federal Institutes of Education. For a better planning, the book started with an idea to cover 3 years of schooling, thus looking for 8 movies per year, making it a total of 24 titles.



As the movies were chosen, an effort was made to create a suggestion of a calendar, so that movies with similar themes would not be repeated in a short interval. Also, since different months of the year have been used as an opportunity to discuss different topics, some calendars choices were taken into account, such as movies with topics about race in November, a month when Brazil celebrates the Black Awareness Day.

Since one of the aims was to use movies towards education, endeavors were made in order to create a list of subjects, related topics and interpretation questions that could be used after the movie experience with the students, so that the movie could bring important discussions to enable critical thinking. Also, for each movie some suggestions were made to create different opportunities. One of the movies in the book has a character who is a professional photographer living in Asia where he takes pictures of ancient tribes. Among the suggestions made for this movie is the idea to invite a photographer to watch the movie with the students and then to engage in a conversation with them about the process, challenges and importance of photography. Those types of experiences are great opportunities to open students' minds through cinema, interaction and critical thinking.

As the book was finally published, a feeling of accomplishment replaced any sense of tiredness and challenge that the writing process might have brought. Indeed, after the 24 movies plus 3 short-movies were added into the 100-page long book, there was a strong impression that this project could bring forth much more in the future. If this project could select movies of different genres with diverse subjects for use in High School, there is a lot of potential for similar projects in the future for Primary and Elementary School, specially when considering how rich Brazilian cinema and the audiovisual industry are.



**Download the book for free at:**

**<https://pragmatha.com.br/produto/filmes-nacionais-no-instituto-federal/>**

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**Scan the QR CODES with your smartphone camera  
to access our website, FACEBOOK, and  
INSTAGRAM, consecutively:**



## **Editorial Board:**

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**Layout: Larissa Zeni**

**Photos/Prints: Juliana Squinca**